

Container List for the Jeffrey S. Kriger photographs, 1970-1989 (#1995-10)

Scope and Content of Collection

The Jeffrey S. Kriger photograph collection documents the photographic works of San Francisco-based photographer, entrepreneur, and fine arts framer Jeffrey Kriger during the 1970s and early 1980s. Arranged into two series, photographic materials and non-photographic materials, represented items include prints and negatives, photograph inventories, and an artist contract.

The first series, photographic materials, makes up the majority of the collection and is comprised of photographic prints, negatives, slides, and contact sheets. This series includes images from Kriger's photo project "What's for Lunch?" and "Beyond Mice", as well as black and white abstract images, many of which were taken during Mardi Gras in New Orleans. Other subjects documented in this series include San Francisco's Stud Bar, Lesbian & Gay Freedom Day Parades, Harvey Milk, San Francisco street scenes, apartment interiors, the Rolling Stones and Neil Young concerts, a hippie camp out, Europe, and erotica. The negatives and contact sheets exist in both 35mm and 6x7 formats (note: there are no contact print books #6, #10, #14, or #16, and the first book is unnumbered). Many of the materials in this series include inventory numbers originally assigned by Kriger.

Non-photographic materials, the second series, primarily document Kriger's administrative activities as a San Francisco-based photographer and owner of a fine art framing business. Materials include photograph information sheets which contain dates, sale statistics, and titles of individual photographs taken by Kriger, as well as address books, inventory sheets, and a signed contract for consignment of artwork. There is also one folder of memorial material collected after Kriger's death in 1989.

Series 1: Photographic Materials Physical Description: Carton 1; Carton 2, Folders 1-43; Oversize Boxes 1-9

Contact Print Books	
Oversize Box 1	"Contact Print Book (35mm format)" - Includes New
	Orleans, undated
Carton 1, Book (unnumbered):	Harvey Milk; mice; travels to Pacific Northwest; "What's
	for Lunch" series; White Night riot, undated
Carton 1, Book 1	Western U.S. travel photos; object photos (balloons, masks);
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	group scenes from festivals; bar interior; New Orleans street
	scenes, undated
Carton 1, Book 2	London street scenes; Paris; Spain, 1970
Carton 1, Book 3	Europe; performance of "Hair", undated
Carton 1, Book 4-5	Outdoor, undated
Carton 1, Book 7	Mardi Gras scenes, undated
Carton 1, Book 8	Mardi Gras; San Francisco streets and outdoors; San
	Francisco Gay Protest with Harvey Milk, undated
Carton 1, Book 9	Fair scenes, undated
Carton 1, Book 11	San Francisco outdoors; Boy Meets Girl musical revue;
	Castro scenes, 1976
Carton 1, Book 12	San Francisco and Castro outdoor scenes, undated
Carton 1, Book 13	New Orleans; face shots, undated
Carton 1, Book 15	Black and white abstracts; St. Mary protest; Gay Pride
	Parade, undated
Carton 1, Book 17	Gay Pride Parade; San Francisco; mice and babies, undated
Carton 1, Book 18	Mice; women; Gay Pride, undated

Contact Sheets & Negatives

Carton 2, Folder 1	Anna Lee Austin ["Susan and Laural'], undated
Carton 2, Folder 2	"Beyond Mice", undated
Carton 2, Folder 3	Contact sheets & negatives - Boy Meets Boy, undated
Carton 2, Folder 4	Bullshot Crummond, undated
Carton 2, Folder 5	Everett's, undated
Carton 2, Folder 6	Gay Life, undated
Carton 2, Folder 7	Lee Horwin, undated
Carton 2, Folder 8	Indonesian Masks, undated
Carton 2, Folder 9	Injunction Follies, undated
Carton 2, Folder 10	Kent, undated
Carton 2, Folder 11-12	Miscellaneous Negatives, undated
Carton 2, Folder 13-14	Various contact sheets, undated, 1977
Carton 2, Folder 15	Neil Young, undated
Oversize Box 2	#1-349 (6x7 format negatives), undated
Oversize Box 3	#350-574 (6x7 format negatives), undated
Oversize Box 4	#1-199 (35mm negatives), undated
Oversize Box 5	#200-320 & Miscellaneous Series (35mm negatives), undated

Slides	
Carton 2, Folder 16	Apartment Interior, undated
Carton 2, Folder 17	At the Beach, undated
Carton 2, Folder 18	Boy Friend, undated
Carton 2, Folder 19	Double & Triple Exposures, undated

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Carton 2, Folder 20	Erotic Sequences, undated
Carton 2, Folder 21	Hippie Camp Out
Carton 2, Folder 22	Interior of the Stud, undated
Carton 2, Folder 23	"Keep Locked at all Times", undated
Carton 2, Folder 24	Mardi Gras in New Orleans, undated
Carton 2, Folder 25	Mexican Vacation, undated
Carton 2, Folder 26	Miscellaneous, undated
Carton 2, Folder 27	Rock Concert, undated
Carton 2, Folder 28	Rolling Stones Concert, undated
Carton 2, Folder 29	San Francisco Lesbian & Gay Freedom Day Parades, undated
Carton 2, Folder 30	Various unsorted slides, undated
Carton 2, Folder 31	Warehouse Street, undated
Carton 2, Folder 32-34	"What's for Lunch?", undated
Carton 2, Folder 35	Works of Art, undated

Photographic Prints

Carton 2, Folder 36	Art Prints, 1977
Carton 2, Folder 37-38	Beyond Mice, 1980
Carton 2, Folder 39	Interior of the Stud, undated
Carton 2, Folder 40	Gay Freedom Day, undated
Carton 2, Folder 41	Mardi Gras Faces, ca. 1975
Carton 2, Folder 42	Old Faces, 1979
Carton 2, Folder 43	Photo Postcards, 1989
Oversize Box 6	"Art Prints" - Large format 20"x16" color photographs, includes "What's for Lunch" series and black and white abstracts in various sizes, 1972-1977
Oversize Box 7	"Landscapes, People" - Various sizes of black and white photographic prints, 1972-1976
Oversize Box 8-9	"Mardi Gras in New Orleans" - Various sizes of black and white prints, 1974-1976

Series 2: Non-photographic Files

Description: Carton 2, Folders 44-56

Carton 2, Folder 44	Photo of Jeff Kriger (12/26/46-3/15/89) and Guest List, Memorial
	Service
Carton 2, Folder 45	Abstract – Various places, ca. 1976
Carton 2, Folder 46	Address Books, Jeff Kriger, (dates unknown), 1976-1977
Carton 2, Folder 47	Landscapes/Nature – various places, ca. 1976
Carton 2, Folder 48	Lights – various, ca. 1976
Carton 2, Folder 49	Mardi Gras – New Orleans, ca. 1976
Carton 2, Folder 50	Miscellaneous – various places, ca.1976

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Carton 2, Folder 51	Notes: contract, inventory, 1981
Carton 2, Folder 52	Portraits – New Orleans, ca. 1976
Carton 2, Folder 53	Reflections – New Orleans, ca. 1976
Carton 2, Folder 54	Still Lifes [sic] – various places, ca. 1976
Carton 2, Folder 55	Theater – Paris, ca. 1974
Carton 2, Folder 56	White Spaces – New Orleans, ca. 1976

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